

I WANNA TESTIFY

As recorded by Stevie Ray Vaughan

(From the 1983 Album TEXAS FLOOD)

Transcribed by prusche

Words and
Music by
Deron Ta

A Intro

$\text{♩} = 204$
N.C.

E7+9

N.C.

E7+9

1

Gtr I

T 8 8 8 8
A 7 7 7 7
B 5 7 7 5 5 6 6

sl.

N.C.

E7+9

N.C.

E7+9

5

T 8 8 8 8
A 7 7 7 7
B 5 7 7 5 5 6 6

sl.

N.C.

E7+9

N.C.

E7+9

9

T 8 8 8 8
A 7 7 7 7
B 5 7 7 5 5 6 6

sl.

N.C.

E7+9

N.C.

B7

13

T 8 8 8 8
A 7 7 7 7
B 5 7 7 5 5 6 6

sl.

B Guitar Solo 1

N.C.(E)

18

Full 1/4 Full 3/4

T 14 (14) 12 14 12 14 12 15 14 (15) 14 12 14 12 14 12 14

A 0 14 (14) 12 15 14 (14) 15 14 12 14 12 14 12 14

B 0 14 (14) 12 15 14 (14) 15 14 12 14 12 14 12 14

P P P

21

Full Full Full Full Full

T 14 (14) 12 12 12 15 (15) 12 12 15 14 (14) 15 14 12 14 (14) 15 12 15

A 0 14 (14) 12 15 14 (14) 15 14 12 14 (14) 15 14 12 14 (14) 15 12 15

B 0 14 (14) 12 15 14 (14) 15 14 12 14 (14) 15 14 12 14 (14) 15 12 15

P (B) (E)

24

1/4 Full Full Full Full 1/4

T 15 15 (15) 12 15 14 12 12 15 14 (14) 15 14 12 14 12 14 (14) 15 15 15 (15)

A 15 15 (15) 12 15 14 12 12 15 14 (14) 15 14 12 14 12 14 (14) 15 15 15 (15)

B 15 15 (15) 12 15 14 12 12 15 14 (14) 15 14 12 14 12 14 (14) 15 15 15 (15)

(A)

27

Full Full Full

T 12 15 14 (14) 15 14 12 14 12 14 (14) 12 12 15 15 12 15 14 13 14 12 14

A 12 15 14 (14) 15 14 12 14 12 14 (14) 12 12 15 15 12 15 14 13 14 12 14

B 12 15 14 (14) 15 14 12 14 12 14 (14) 12 12 15 15 12 15 14 13 14 12 14

P (E) (B) (E)

30

Full 1/4 1/2 P.M.---

T 14 12 14 12 14 12 14 13 12 15 12 12 14 12 14 12

A 14 12 14 12 14 12 14 13 12 15 12 12 14 12 14 12

B 14 12 14 12 14 12 14 13 12 15 12 12 14 12 14 12

P P P

T=Thum

C Guitar Solo II

36

Full

Full

3/4

1/2

1/2

P sl.

The Rose Tree

(E) (B)

45

T
A
B

P sl. sl. H P

D Guitar Solo III

(E) (B) (E)

48

T
A
B

P H P

51

T
A
B

P H P

(B)

54

T
A
B

H P sl. sl.

(E)

57

T
A
B

P H P

(A) (E)

Full 1/2 Full 1/2 Full 1/4

P P

(B) (E) B9

1/4 1/4

H Thumb sl. sl. 7

E Guitar Solo IV

(E)

1/2 Full 1/2

P T---- sl.

(B) Em7 N.H.

sl. T sl. T

Bm7

87

T 8 8 0 10 10 10 10 (10) 10 10 10 10 0
A 7 6 0 10 10 10 10 (10) 10 10 10 10 0
B 0 0 0 7 0 7 9 9 9 9 9 9 0

T-----

(E) E7+9+5

(A)

90

T 8 8 8 8 (8) 8 8 8 8
A 6 6 6 6 (6) 6 6 6 6
B 0 0 0 0 7 0 7 7 7

T-----

Em7

Bm7

93

T (5) 7 5 5 7 8 8 8 0 10 10 10 10 0
A 7 5 5 7 7 7 7 0 10 10 10 10 0
B 0 0 0 0 0 0 0 0 9 9 9 9 0

T-----

G Guitar Solo V

(E) E7+9+5

N.C.

B7

(E)

96

T 8 8 8 8 8 8 8 0 0 0 0 0 0
A 7 6 6 7 7 7 7 0 0 0 0 0 0
B 7 0 0 7 0 7 7 0 0 0 0 0 0

sl. sl.

99

T (15) 12 15 14 12 12 15 (15) 14 (14) 12 12 12

A

B

H

102

T 14 12 14 12 0 12 14 14 12 14 12 12 13 14 14 13 14 14 14 14

A

B

sl.

105

T 14 14 12 12 12 12 12 0 0 0 0 12 0 0 12 0 0 12 0 0 12 0 0

A 14

B 14 14 14 14 14

P P P P P

108

T 12 0 0 12 0 0 12 0 0 12 0 0 12 0 0 15 (15) 15 (15) 15 15

A

B

P P P P P P Full Full Full

111

T (15) 15 12 14 12 15 12 12 12 15 14 15 14 12 14 12 12 12 12 14

A

B

H P P

[H] Guitar Solo VI

[illegible]

The musical score for 'The Rose Tree' is presented in three parts: Treble Clef (T), Alto (A), and Bass (B). The key signature is one sharp (F#). The Treble Clef part begins at measure 117 and features a melody with various note values and rests. The Alto and Bass parts provide harmonic support, with the Bass part including a wavy line indicating a tremolo or similar effect. The score is divided into two systems, each containing two measures. The first system shows measures 117 and 118, while the second system shows measures 119 and 120. The Alto and Bass parts include measure numbers and dynamic markings such as 'Full' and '(14)'.

(B)

120

Full

12 12 12 15 (15) 15

14 (14)

12 14 12

15 12 0

0

H P

(E)

1 1/2

17 (17)

x x

15

Full

(A)

23

T
A
B

(15) 12 15 12 14 12 14 12 14 15 15 (15) 14 12 14 12 12 12 14 12 14 13

P P T

(E) (B) (E)

126

T
A
B

H P H P

I Guitar Solo VII

(B) (E)

129

T
A
B

P H P H P P P

132

T
A
B

P P P P P P P P

134

T
A
B

H P

(B)

136

T
A
B

H P

(E) (A)

138

Full

T A B

14 12 14 12 11 12 11 9 11 9 7 9 7 6 7 6 7 6 4 6 4 6 4 2 4 2

H P sl. P sl. P sl. H P sl. H P sl.

(E) (B)

141

Full

T A B

2 0 2 0 2 0 2 (2) 3 2 1 2 0 2 1 0 1 0 3 0 2 2

P P H P H P 3 0 H

(E) B7 (E) E7+9

144

Main Theme

T A B

0 0 0 2 0 2 7 8 8 8 8 0 8 8 7 7 0 0 0 0 7 7 0 7 7 0 0

sl.

(B) (E) E7+9

147

T A B

8 0 8 0 8 8 7 7 0 0 8 8 7 7 0 0 0

sl.

(B) (E) E7+9 (B)

149

T A B

8 0 8 0 8 8 7 7 0 0 8 8 7 7 0 0 8 0 7 7 5 6 7 7

sl.

Bm7 (E) E7+9

152

T-----

Am7

155

T-----

(E) E7+9 (B) (E) E7+9

158

T-----

B7

161

T-----

K Free Time Outro

E7+9 N.C.(E) rit.

164

T-----

1

T
A
B

11 0 (0) 0